



# Spirit Society of PA.

A P P A R I T I O N S

A Review and Preview of SSP Activities and Items of Interest • Vol 8, Issue 10 - Oct 2004

## "ROO's" BOOS - NOTES FROM KELLY

Happy October! As most of you know, this is my FAVORITE time of year. The brisk air, pumpkins decorating the neighborhood, witches, scary flags, skeletons hanging from the trees. Ah, Fall. Don't you just love it?

This month we have a lot of activities planned for Halloween.

We have our annual Halloween party and Haunted Dinner at Alfred's Victorian, along with the Carlisle Barracks Ghost Walk hosted by member Allen Campbell and a Civil War lecture by my husband John at Civil War and More in Mechanicsburg. (See details in this month's newsletter)

I'll be in Decatur IL working with Troy Taylor at the haunted 'Houdini Theater' on Oct. 29 and will be hosting an all night investigation after our presentation. I'm going to *try* to contact ole' Houdini himself. I'm not sure if he'll play along, as I hear that he has not really "talked" to anyone since he's gone to the great beyond. I DO hear that this particular theater is very haunted and I will not be disappointed with the spirits that make this theater their home. I'll give you all an update in the November edition of *Apparitions*.

Please pick up the handout I'll have available (or check our my website - [kellysmagicalgarden.com](http://kellysmagicalgarden.com)) for my **Fall-Winter** courses designed for your spiritual quest. There are many to choose from. SSP members get the first chance at seats. (There is limited space in each class.)

I have sign up sheets for our Halloween party on Oct 23. Please list the foods and beverages you'll be bringing to the event.

Tonight we will have a special guest, **Carol Tanzola** who will discuss *Camp Security* located in York County. ([WWW.Campsecurity.com](http://WWW.Campsecurity.com)) A big Thank You to "Grammy Kay" for recommending her to be our guest speaker.

I asked Carol what she could tell me about the area...

*"Briefly, we do know that there were approximately 600 to 700 members of the convention army (including wives and children) that were captured at Saratoga and arrived in York in 1781. These folks were held in an area called Camp Indulgence and were allowed to travel in the community to sell their wares. They were joined by Cornwallis's troops, captured at the battle of Yorktowne, and were housed in an adjacent area known as Camp Security. Together the population of this total site was almost equal to that of the City of York during that time period.*

*In 1783, a fever swept through the camps and many lost their lives. To date, we do not know where the burial ground is on this site.*

*There is a bit of folklore where the site of Camp Indulgence/Camp Security is referred to as "Hessian Hollow". In fact, there is even a poem that refers to "boiling bodies and gallows". We are not certain just where this came from but, to date, we have not found any evidence of Hessian prisoners at this site."*

### POSITIVE LIGHT

"We have the tool of thought within us to create a thousand joys or a thousand ills." -- **James Allen**

Your soul mission is your reason for being, your life purpose. It's your calling in life — who you feel called to be, what you feel called to do. Mission is an energy that flows through you ; a drive, voice, or passion that you cannot ignore... It's what you know in your heart you must live if you are to experience inner peace and harmony." -- **Alan Seale**

"What a wonderful life I've had! I only wish I'd realized it sooner." - **Colette**

### **Ghost Walk at Carlisle Barracks Fri. Oct. 29th - 7pm**

*Allen Campbell, author of Ghosts at Carlisle Barracks, will share true stories of encounters with the paranormal as you walk through this historic US Army Post. Hear about the legendary spirits that haunt the grounds, including Lucy Pretty Eagle and the great athlete, Jim Thorpe! After the walk, enjoy a psychic reading at the Letort View Community Center. (If you've never had the pleasure of joining Allen on one of his tours, don't miss it - you can't beat the FREE price, either! Be sure to tell your friends - it's a wonderful treat for Halloween Season! - JDW)*

**•Meet at the Le Tort View Community Center, 7pm**

**•FREE Event, open to the public**

**•Refreshments available at the LVCC**

*For more Information, Contact Allen Campbell  
Work: 245-3354 or the LVCC: 245-4352*

### **Talk on Gettysburg Ghost Research Sat. Oct. 30th - 1, 2pm**

*On Saturday Oct. 30, John Weaver of the Spirit Society of PA will present an hour-long program at Civil War and More, 10 South Market St. in Mechanicsburg. Talk will begin at 1pm and be repeated at 2pm. Weaver will share experiences from years of exploring the paranormal at Gettysburg and other historical sites. Anomalous photos and video segments will be shown; ghostly audio recordings of EVP - Electronic Voice Phenomenon will be played. Equipment and methods used to conduct paranormal investigations will be demonstrated and explained. There is no charge for the event. For more info., visit [www.spiritsocietyofpa.com](http://www.spiritsocietyofpa.com), or call John Weaver at 717-737-7623 or Civil War and More at 717-766-1899 (Although much of the material may be familiar to long time SSP members, newer members may wish to attend the program. Civil War and More has a paranormal section, carrying Mark Nesbitt's, Allen Campbell's and Kelly Weaver's books, along with other titles.)*

# Musings of a Ghost Adventurer

By Melissa Griffith

*Lizzie Borden took an axe  
And gave her mother forty whacks  
When she saw what she had done  
She gave her father forty-one*

It is generally accepted that 32-year-old Lizzie Borden hacked her step-mother and father (Abigail and Andrew Borden) to death with an axe during a hot August day in 1892. Mrs. Borden's head suffered nineteen whacks; Mr. Borden's, eleven.

Despite the evidence against Lizzie being, by almost anyone's standards, overwhelming; she was acquitted of the crimes. After being acquitted of the grisly murders, Lizzie was ostracized by the community and endured children singing the above chant outside her window for the rest of her life. Lizzie lived well into old age only blocks from the house where her parents were slain. She never confessed to the double murder.

When my sister-in-law, Christina, told me the Borden Home (murder site) was now an operating bed and breakfast, I knew we had to pay a visit. Chris and I brought my parents along for the ride.

Except for the absence of the fence and barn, the house looked almost exactly as it did in photos from the time of the "Trial of the Century." We entered the house through the side door which was the entrance to the kitchen. The decor was perhaps a conspiratorial wink and nudge to Lizzie as it was decorated in a pear motif. One of Lizzie's alibis (of which there were three) for the time of the murders was that she was busy on the second floor of the barn eating pears. It was a relief that the owners of the house, obviously, have a slightly sinister sense of humor.

Our friendly hostess showed us to our rooms upstairs. Christina and I were assigned Mr. & Mrs. Borden's bedroom and my parents were stationed in a room attached to ours in what was once Mrs. Borden's dressing room.

Those who are interested may request to spend the night in the Borden's Guest Bedroom where Abby Borden was murdered. It is also known as the "Morse Bedroom" because that was the room occupied by John Morse (Lizzie's uncle) the night before the murders.

The furniture in the Morse Bedroom today never belonged to the Bordens, but it is arranged to appear as it did in 1892. And, if you're brave enough, you can sleep inches away from where Abby's hacked body was discovered between the bed and the dresser.

Other rooms rented out to guests are the bedrooms of Lizzie and her older sister, Emma. The smaller bedroom is now home to a dress that had actually belonged to the alleged murderess.

In each room of the house is some replica of a cat. Our bedroom had a cat pillow at the foot of the bed. Our guide explained that this was in honor of their most active ghost—the spirit of a cat. She told us of guests who would complain that they were awakened in the middle of the night by a cat jumping on their bed or the mewing of a cat somewhere in the room. The house has no animals on the premises.

The cat had once belonged to Mrs. Borden and may have been Lizzie's first victim. According to Abby Borden's niece, Lizzie was entertaining friends at the Borden residence and the cat was, apparently, annoying her guests. Lizzie excused herself, took the cat to the basement and chopped its head off.

In present day Fall River at the Borden residence as the sun sets, all the B&B's guests gathered downstairs to hear more about the Bordens and to explore. We were treated to a complete tour of the house along with some interesting information about the Borden family. After this tour, we were free to roam the house as we pleased.

The sitting room (where Andrew's body was found) has a couch that is a look-alike to the one Andrew was relaxing on when he was killed and it was arranged in the same spot as the day of the murders.

During our evening at the Bordens, we gathered in the living room to further discuss the family and, of course, the conversation inevitably turned to the spirits that are said to haunt the Lizzie Borden Bed & Breakfast.

Other than the already mentioned cat ghost, there have been guests who have reported hearing female voices and a woman softly crying. Some guests claim to have been 'tucked in' to bed by the apparition of an older woman thought to be Abby Borden. It would only make sense that the ghosts of two people who were murdered so violently would roam the house.

The usual haunting tricks are present at the B&B as well—lights flicker off and on, perfectly sound electrical equipment failing to work for no reason and strange, unexplained noises are heard.

We spent a quiet, peaceful night at the Borden residence. Unfortunately, no ghostly activity took place (that we were aware of anyway). In the morning, we were served the same breakfast the Bordens ate the day of the murders. The B&B again showed it's peculiar sense of whimsy concerning the murders, when we were treated to cookies shaped like axes. They even sported some red icing on the blade.

After breakfast, we decided to check out the house Lizzie lived out the rest of her days in after the trial. It was, of course, situated on 'the hill' where Lizzie always felt with the Borden wealth she should live. We found the house on French Street with no problems. Although there were no conspicuous signs touting it as "Lizzie Borden's house," the word "MAPLECROFT" that Lizzie had carved into the top step gave it away.

There is also a gift shop connected to the B&B offering the usual tourist fare. The clerk showed me a mug design she was working on. It had the image of an axe and the words, "Did She ... or Didn't She?" emblazoned on the side in red.

Did she or didn't she? Only Lizzie knows for sure.

Lizzie Borden Bed & Breakfast 92 Second Street Fall River, MA 02721

Ph: (508) 675-7333 [www.lizzie-borden.com](http://www.lizzie-borden.com)

*(Rt: 35mm pic w/ no flash used shows possible "orb" anomaly in Borden living room. Taken by Melissa during her visit)*



## J WADE HOUSE EXPERIENCE - 9/25/04 Sue Wooford

*Note: On the night of our last Jenny Wade appearance for this season, SSP Member Sue Wooford attended one of the 3 tours with her grandson. In September's newsletter, I reported on some strange activity noted during our Labor Day weekend appearance; it seems that once again, the tour guests got a special "treat", this time from the "crazy" entity in the basement. Here are some comments Sue sent Kelly via e-mail the next day. - JDW*

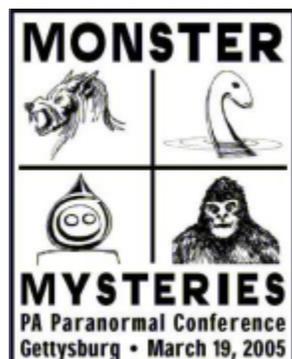
We stayed late in G-burg. Went on another tour with guides—Steve and the group went into the cellar with only one candle light to see. The one guide who was in black—very talkative—had a VERY BAD experience. She looked much different coming out of the cellar than when she went down. Steve said that something had grabbed her leg and something else too, but then he said that the heavy lady in green, and the lady in black said it WAS TIME TO GO—not just time to go, if you know what I mean. Sorry I had no sage with me. I think her name is Kathy. She had had a bad experience in the front room on the widows side of the house. Maybe she told you about it. Her face before was somewhat unlined, and she was very upbeat. When she came out of the cellar, she was very pale and her face was lined and verrrry tired or haunted looking, and she was not talkative and wanted nothing to do with her friends or anyone else. She said she wont go down there ever again. Would love to see the photos people took. Mad at myself for not taking the cameras with me.

Steve said he felt cold across his neck and a brush of cold touch his cheek while sitting on the floor in the front room with you. He was playing with the children in the bedroom—couldn't believe what he was seeing—thought they were pulling a stunt—now he knows they weren't.

Sorry to ramble, but thought you should know what happened after you left. We got home around 3:30-3:45. "Mrs. Wade" would not acknowledge the guides or the rest of us after you left. Guides say she will rock the rocking chair to let them know she's there. One guide said Mrs.W was upset that someone was in her chair. (said with a smile) I just think the spirits on the first and second floors were wanting us to be gone. Wanted their home to themselves.

## More on the Avondale Mine Disaster from Ed Dubil

*Last month, we reported on Ed's investigation of the site; here is an update he received from a friend about a newspaper article which suggests early reports of the mine being haunted. Have a copy of the article that was written about 1890. Here is a quote, "The trail from the Wylie home led to Avondale itself. In a corner candy and cigar store at the far end of the village, I found John McKeon the proprietor, who was the only man living in Avondale to have witnessed the historic fire. For a long time after the mine had been reconditioned he told me a superstition the spirits of the dead miners, stalking through the gangway and chambers, haunted the village, and many refused to return to work on that account..."*



*Its not too early to plan for the 2005 PA Paranormal Conference, March 19 in Gettysburg. Topics covered include Bigfoot, "Chessie", The Flatwoods Monster, Werewolves, The Carbondale Incident & more. Speakers include Stan Gordon, Rosemary Guiley, Mike Frizzell, Eric Altman, Mark Nesbitt & Rick Fisher. For details or to register go to - <http://home.supernet.com/~rfisher/conf.html> (or call Rick Fisher @ (717) 684-3643)*

**Paranormal Pennsylvania & Beyond** Just in time for the Halloween season, *PP & B* returns featuring a New Look with Full Color Photos. Copies sold at SSP Meetings \$6 ea.

**Ghosts of Marietta Walking Tour** Spend an educational and entertaining evening walking the streets of historic Marietta with Paranormal Investigator Rick Fisher. Hear the haunted history that makes this one of the most intriguing places in PA. Fri and Sat nights through Nov. Leaves from the Railroad House @ 8 PM - Tour lasts approx. one hour. \$12.00 per person plus tax. Reservations are required by calling (717) 426-4141 (*If you've never been on this tour, its worth the short drive to this charming and very haunted river town!*)

## David Jacobs/Larry Arnold Local Appearances

**Dr. David Jacobs**, Associate Professor of History at Temple University, will speak at the Central Pennsylvania Food Bank in Harrisburg on Sat., Oct. 16, from 7:00-9:30PM. His illustrated lecture, "Alien-Hybrid Life," will relate new information regarding his controversial research that humans beings have been abducted by occupants of UFOs.

Dr. Jacobs is a specialist in the social and cultural history of the US during the 20th Century. He is also a pioneer in the field of UFO research and studies related to the abduction phenomenon. Since 1978 he has taught the only regularly scheduled undergraduate university course on UFOs in the country, and is author of the books *Secret Life* and *The Threat*.

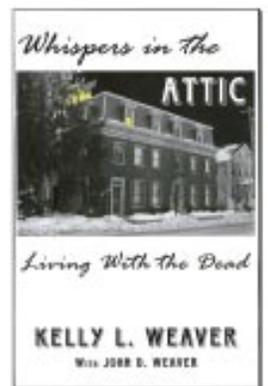
Lecture open to the public but seating is limited. Donation is \$12.00 per person or \$20.00 per couple. Refreshments will be served.

**Sat. Nov. 20th, Larry Arnold**, author of *Ablaze* will present a program on SHC - Spontaneous Human Combustion. This program is also from 7:00-9:30PM at the CP Food Bank; Donation is \$12.00 per person or \$20.00 per couple. Refreshments will be served. (*If you missed Larry's superb presentation at the 2003 PA Paranormal Conference, here's another chance to see the leading researcher on this gruesomely fascinating subject!*)

For reservations or further details, call SEARCH President Steve Groff at 566-2835 or e-mail [sgroff@paonline.com](mailto:sgroff@paonline.com).

## Whispers in the Attic - Living With The Dead

Kelly's long-awaited first book is selling well! Copies are available at SSP meetings, Ghosts of Gettysburg Headquarters, Troy Taylor's History & Hauntings Book Company, The Inner Connection in New Cumberland, Borders in Camp Hill and Cupboard Maker books in Enola. Also available at Amazon.com "*...This is a must-read book for anyone who has an interest in psychic phenomena, ghost hunting or with a desire to better understand the mysterious world that we live in.*" - Troy Taylor, Author/Founder, American Ghost Society



# Spirit Society of PA.

# A P P A R I T I O N S

**Story & Photo Contributions are Solicited - send to:**

John & Kelly Weaver, 43 Essex Rd, Camp Hill, PA 17011

**E-mail: [weaviate@aol.com](mailto:weaviate@aol.com)**

**S.S.P. Website: [www.spiritsocietyofpa.com](http://www.spiritsocietyofpa.com)**

## Kathleen and the Summer Realm - Chapter Four How To Communicate With The Living Part Two By Jeff Nell (Cont. from Sept 04 Issue)

The two sisters exchanged looks; looks that Kathleen knew meant that she had suddenly hit on something big. Irma nodded and shut her eyes. Betty Lou began.

“Let’s just say that Irma and I have been around for quite a long time...long enough to see the second coming of man and help nurture him to your present day.”

“But that would mean that...” Kathleen stopped.

“Yes, there was a highly advanced civilization on your Earth many, many years ago. We were part of that. We came from another place, we ....”

“Where? Where did you come from?” Kathleen interrupted.

“From another frigging planet, Kate!” Irma’s voice was laced with arrogance and impatience. “It was called Ma...”

“Irma!” Betty Lou shouted at her sister, “This is not the time or the place!” Betty Lou paused to regain her composure, “Kathleen, this information is not a big secret. It will all be explained in your ‘Putting History in Perspective’ class. I don’t know why they save that class for the end of the orientation process. I’ve always said it should be taught first. But that’s a battle for a different day. Let’s just say that ITC was once used, very successfully, to communicate between the earthly realm and the spiritual realm. And some of us are trying to duplicate that success. I don’t want to get into it right now. I don’t want to skip ahead in the lesson. Irma really is the one who can explain it.”

Betty Lou paused momentarily to gauge the effect of this information on Kathleen.

“Kind of a big blow to your belief system, huh?”

“Yeah,” Kathleen managed to say, “That’s the understatement of the year, or should I say of eternity?”

“Both and neither,” answered Betty Lou. “We must move on. Let’s go back to the lake and continue our lesson.”

In an instant the café table was gone and the three women were back by their respective lakes. Well, two of them at least. Irma was basking in the gentle hum of the control room of her precious particle accelerator while the other two enjoyed their self-determined definition of beauty and serenity - their lakes.

Betty Lou grabbed Kathleen’s hand. “It will be alright. Trust me. Very soon all of this will make sense and you can begin on the real journey, the journey of spiritual growth and enlightenment. This will seem trivial as you continue on the path that will eventually allow you to become one with the Creator.”

“Trivial? This will someday seem trivial to me?” Kathleen asked.

Betty Lou grinned. “You ain’t seen nothing yet girl!”

Kathleen was speechless. Being dead certainly wasn’t what she expected. Beer! Messages to the living via fax! Telepathy. Life in the Summer Realm was full of surprises. She drifted off thinking of what awaited her. Betty Lou’s voice brought her out of her revelry.

“Now,” said Betty Lou, “we’re going to talk about the role of the psychic and the medium in our efforts to communicate with those on the earthly plane....”

“Fasten your seatbelts,” Kathleen said to herself, “we’re about to take off!”

## SIMPLE CANDLE SPELLS - By DIANE NELL

Since October is Halloween month (just ask anyone who has children), I thought I would give you a few easy candle spells that anyone can do. Yes, you can do spells even though you are not a witch. Spells are just a way of tapping into the spirit of the universe and our own sub-conscience to help manifest a desire. Women of wisdom have been doing just that for centuries. Many of these women were what we call witches. These women were the wise women of the villages whose religion was based on nature and who knew how to use the gifts of nature, especially herbs (lo and behold science is starting to prove that what these women have known for all these centuries is TRUE!).

Candle magick is the simplest magick to do. Basically all you need is a candle, candle holder, and an intent or desire. You can also add aroma (through incense or an oil), pen and paper (to write your intent or desire on), and crystals (being sure to choose a stone that corresponds to your intent or desire). The following are the meaning of colors when used in candle magick:

**WHITE:** healing, protection, new beginnings, cleansing. A white candle can also be used as a substitute for any other color.

**RED:** passion, courage, strength, energy. A very potent, powerful color—use with care.

**PINK:** romantic or self love, healing emotions. Use when you desire to give or receive love in your life.

**YELLOW:** study or knowledge, business or career. Use to improve your mind or memory.

**GREEN:** healing, prosperity, wealth, money. If used for money or success you must persevere.

**BLUE:** healing (especially feelings and emotions), inspiration, patience. Has a strong calming effect.

**PURPLE:** spirituality, psychic (healing, protection, prophecy, 3<sup>rd</sup> eye, scrying), improve business, material possessions & wealth. It can improve meditation and aide sleep without nightmares.

**BLACK:** banishing, habit breaking. Use whenever you want to banish something from your life.

Spells do work, most of the time. If they don’t it may be because your intent isn’t strong enough, your emotions aren’t behind the spell 100%, what you want isn’t in your or another’s highest good. If it doesn’t work you may try rephrasing your request.

Some basics:

- Always place your candle in a safe area. If you cannot be in the same room with the candle you may place it in the sink or the tub (we usually use the kitchen counter upon which we have a glass cutting board).
- Always phrase your request as precisely as possible.
- Call upon your highest power (whatever you perceive that to be).
- Always ask that this be done for the highest good & without harm to anyone.
- If drawing something into your life, burn the candle during the waxing of the moon (from new moon to full moon).
- If banishing something from your life, burn the candle during the waning of the moon (from full moon to new moon).
- You may draw a symbol of your request or intent on the candle with a nail or your fingernail.

- You may anoint your candle with oil (Kelly has numerous ones for sale). If wanting to banish something from your life move from the middle of your candle out to both ends. If wanting to draw something into your life move from the ends into the middle.
- Always say thank you.
- You may write your request on paper (you may want use an ink color that corresponds to your request—see the colors from above for this).
- Use a lighter to light your candles (sulfur banishes).
- You should let your candle burn all the way down. If you must stop before that—NEVER, EVER blow the candle out—use a snuffer (can be found at A. C. Moore’s where the candles are) or pinch it out; then if you’re not going to do the spell again within a few days—throw it out!!! Never use the same candle for a different spell. The Inner Connection in New Cumberland has small candles that are perfect for candle magic. They burn all the way down without dripping. They take about 2-3 hours to burn completely.

#### GOOD WEATHER SPELL

This is one that I do whenever we are going to investigate at Gettysburg. It works almost every time (sometimes nature just has too much power). We have often had rain on the way down or on the way back. I have frequently called my mom the next day and she’d ask me if we got caught in the rain and I happily tell her, “No. I burned my candle.”

1 yellow candle (if you want sunny skies) or 1 blue candle (if you want to keep the clouds away)

Light the candle and wait for about 1 minute. During this time center yourself and think of what it is you’re asking for.

Call upon your highest power—I tend to cover all my bases and say the following:

“God and the angels, Goddess and the fairies, Mother Nature and the elementals, the Great Spirit and the spirit animals, and the Universe, please keep the rain away from the battlefield while we are on it. So mote it be and thank you.”

#### DRAWING MONEY OR A JOB INTO YOUR LIFE

1 green candle, paper & pen

Write your request on a piece of paper (you may want to use a green pen, marker or pencil). Be careful to write precisely what you want. Draw a \$ or some other symbol on your candle if you wish to. You may also want to anoint your candle with an oil. Hold the paper in your hand while concentrating on your request. Then place it under the candle.

Light your candle and send your request out into the universe calling upon your highest power and being sure to ask that this be done for your greatest good and without any harm to others. Then say “Thank you” and let the candle burn out.

This is a very basic spell that can be molded to fit almost any situation. Just use the correct color candle and be sure to be very specific when writing your intent or desire.

When doing any kind of spell, you must then be prepared to look for any opportunities that may open to you. Just sitting around and not doing anything towards helping to manifest your request isn’t going to work.

Let me know when and how your intentions or requests come about. I’d be interested in hearing your stories... Happy Halloween!



Recently, Kelly and I were shown what we thought was a compelling and important video image of an apparition on the Gettysburg Battlefield. I had been contacted by an individual from the Phila. area who has a lifelong fascination with the town and battlefield. Until filming this, he had no real interest, nor great belief in the paranormal.

He planned to come to Gettysburg Sept. 25 & 26, and we agreed to meet him at the Jennie Wade house, prior to doing one of our “Midnight” appearances as guest investigators. Although viewed only on a 13” screen we use to share videos during the events, it clearly showed what appears to be the *partial* image of a human form.

The video was shot in April 2003 at approx. 6:30am on East Cemetery Hill. He had risen early on a clear April morning to shoot some video when there are few people about. It was not until recently that he reviewed his videos, and discovered a figure that was not seen during the filming. Closer inspection revealed that the figure not only wears a wide-brimmed hat, perhaps suggestive of an officer, it is only a partial figure, showing the upper torso, head and arms. The view looks to the SE toward a stonewall; the figure is on the side of the wall from which the Confederates approached.



This Saturday, after finally getting to the spot on East Cemetery Hill where the “apparition” was filmed we have concluded that it was clearly a monument — specifically the 68 NY of the 11th Corps. Kelly actually

picked out the spot before I did, and she knows little about the battlefield! (Photo above taken from approx. spot video was shot)

Once I matched the spot with the photo of the still on the screen (an easy task) I realized I had forgotten how sharply the hill drops off at this point, and I could see how this gave the illusion of a “partial” torso (on a small screen, and in the lighting conditions, the ground appears to drop off more gradually) this also explains why it is not casting a shadow — the ground it is sitting on is not visible.

The person now agrees there is a statue there after re-visiting the site himself but insists there is something to the “movement” seen in the video. I agree it gives the ILLUSION of moving but this is a reflective marble surface that is very angular in design, with a low, intense morning sun. (“Reverse” angle view of monument, shown @ lower rt.)

This initially seemed promising, especially since the “apparition” was not casting a shadow and did appear to show movement; we were disappointed to learn this video was evidently a natural illusion, but after all, disproving is as important as proving when it comes to the paranormal.

